Course Review 2024 Contemporary Art Practice 3

Response to feedback for newly accredited courses first delivered in 2024.

In collaboration with TASC, DECYP implemented a range of significant amendments across the suite of new courses, including <u>Contemporary Art Practice Level 3.</u>

The 2024 <u>Phase 1 Review</u> identified opportunities for improvement, with a particular focus on assessment.

Senior Secondary Provision and TASC developed a matrix to assess the scale and risk of identified issues. Courses were divided in three categories:

- · High priority amendments
- · Moderate priority amendments
- Lower priority amendments

Subject Matter Experts met to validate and provide feedback on the proposed solutions to identified issues (the amendments).

What we heard

The following table represents background data related to the course review:

- Number of providers offering the course in 2024
- Total number of feedback responses received
- Percentage represented by the number of feedback responses out of the total number of providers offering the course

	Providers offering the course in 2024		Percentage of providers represented by feedback
		·	responses
Numbers	5	1	20%





Summary of identified issues and recommended solutions:

The following table represents:

- · data extracted from the review surveys, identifying issues within this course
- · recommendations submitted through the review surveys or recommendations

IDENTIFIED ISSUES	RECOMMENDED SOLUTIONS	
Specificity and alignment of work		
requirements		
Eg C4 – analyse professional contemporary		
visual art industry knowledge	Review WRs for this course - consider command	
Course info states: CAP3 is a Professional	words and content alignment	
Studies course with a theoretical focus. This	Eg	
course connects learners to the contemporary	Module 1 – WR 2 of 3 be amended to include	
visual arts, cultural and creative sector in	'Tasmania, Australia and globally'	
Tasmania, Australia and globally. Learners	Module 2 – WR 2 of 2 be amended to include	
explore historical art movements, along with	'Tasmania, Australia and globally'	
social and cultural contexts of art in order to		
form opinions and draw conclusions related to		
contemporary art practices.		
	Removal of Section 2, Part A – already covered	
Volume of work requirements	in Minor tasks	
·	Removal of Minor 4	
Lack of resources to support delivery and	TASC publication of folio examples	
assessment	DECYP publication of minor assessment	
assessment	samples	
Error in course document re: accreditation		
dates		
Currently says: Accredited on 6 April 2023 for	Update DECYP SSP course document and alert	
use from 1 January 2023 to 31 December	TASC to amend date on website	
2028.		
Should say: 1 January 2024		

Course amendments:

The following amendment/s have been made to the course:

- Minor amendments/corrections to dates, as above, and corrections of terminology
- Based on survey feedback and SME feedback, some changes to Work requirement 2 of 2 in Module 3 of the course were recommended to address the identified issue related to volume of work requirements.

Clarifications:

The following clarification/s have been provided:

• Nil.

Recommendations:

Some feedback received was outside of the scope of this phase of the course review process. As a result, the following recommendations have been made for future consideration:

• Nil.